



## High Mayhem Invites You To Submit Your Work

*High Mayhem is seeking those defying convention in the guise of:  
musical ensembles or acts, performance artists, dancers, filmmakers,  
installation artists and expressions unclassifiable for the:*

**EIGHTH Annual High Mayhem Festival in Santa Fe, New Mexico,...venue TBA  
The Festival runs Friday the 19th through Sunday the 21st of September 2008**

**SUBMISSION DEADLINES ARE JUNE 7TH 2008!!**

**OUR CURATORIAL DECISIONS POST JULY 1ST. NOW...HERE S HOW IT FRIGGIN WORKS**

### **What we hope you might be thinking we are thinking:**

We are curating, we hope, a cohesive three-day "event". To blow the minds of organizers, participants and spectators alike.

We seek performers willing to step out of their OWN molds to forge something new. Something new for all comers.

In reviewing a submission, we think: "Did that blow us away? More importantly, we think: "Did THEY just blow themselves away?"

Or are they just trying to blow our minds?" **DON'T DO THAT.** We already blew our minds way back when.

**Don't try to impress us. Impress yourself!!**

Got an idea so out there it's just too too much for your very own mind? Well, we have minds too...minds what wanna help your minds make that shit happen. But, we can only help you if you help yourselves. Be organized and forthright in your concept. Be prepared to **STICK** to your submission concept, and lineup. We dig the flux, and improvisation in performance, and can understand unforeseeable circumstances -- **BUT** metaphorically and literally don't submit a painting and bring a sculpture at the last minute. We prepare for your preparedness.

### **What we are thinking you might not be thinking, but hope you are:**

We understand that many proposals are, by nature, multimedia, we love it! Just submit according to your focus. Next, over do it on the labeling. Your submissions gotta include all we will need for everything. This means you must give us your press materials with your submission: include photos, bios and or other press materials and a place we can find you on the web, if you got it.

We also need a full list of tech requirements: it's for live sound, multitrack and video documentation. What are all your sources, what do require of us in terms of audio/video and recording? For those of you submitting for musical performance, please describe how you make the sounds you do, what is the instrumentation, your sources of sounds and samples, if you have video, what are the sources (laptops, DVD...) Finally, what is the over-arching concept behind the project?

We reserve the right, unless you tell us otherwise, to use the materials you send (if you are booked, of course) for promotions and other hype, so please include appropriate credits for publication. Thanks, have fun and remember: Struggle is easy.

### **What we think you have to know about the where and how of submitting:**

**DON'T** send us a URL/Website as a submission. **DON'T** submit via email. We need hard copies. At the **VERY LEAST** submit a cover letter including your phone number, return address **AND** e-mail contact info (or scrawl it on a napkin) and include representative CDs, Vinyl, DVD, VHS, Photos, etc., where applicable.

If you do have a website, sure, OK include the info, but only as a supplement. Your physical package needs to stand on it's own, even if it is just a letter with a concept, and contact info, we need that letter.

**Send packages to High Mayhem Festival '08, PO Box 22033, Santa Fe, NM 87502**

If you have additional questions and considerations write us at [submit@highmayhem.org](mailto:submit@highmayhem.org) before or after you mail stuff away. Again, please **DO NOT ATTEMPT** submit via e-mail. Futility is futile.

### **THE BOTTOM LINES, AREAS, VOLUMES, BUT REALLY, JUST THE ONE POINT:**

**I.D.E.A. (Institute for the Development of Emerging Arts) a.k.a., High Mayhem** is a 501(c)3 --we are under serious budgeting constraints.

Our scope is internationally ambitious yet locally inclusive. High Mayhem is "staffed" by a crew of die-hard volunteers.

Here's the point: We are asking all to be as generous as they can with their talent and energies.

We can't offer payment or travel expenses. We'd love to, but we can't. We don't get paid, you don't get paid.

**BUT** we give you, at no charge rigorous documentation of your pursuits.

**You will be filmed, multitracked and photographed extensively and promoted and distributed via festival releases internationally, cybertronically VIA STREAMING AND ARCHIVE and every other way we can think of.**

Please consider this exchange as mutually beneficial and consider its worth as creative barter.

IF you don't need this kind of documentaion and/or promotion, consider a "pro bono" performance - you will be enriched by immersion in a vibrant scene of die-hard performers and fans alike.

**I mean, don't you ever just do something for fun!? If it weren't for fun, no one would be happy!**